

**TCS SERIES ENGINEERING INFORMATION**

The TCS-10 is a compact passive two-way loudspeaker enclosure designed for use in a wide variety of background and surround sound applications, ranging from cafés and restaurants, conferencing and multi-media to retail shopping malls and houses of worship.

The ultra compact enclosure is constructed from 5/8" (15mm) birch plywood, and consists of a 5" reflex-loaded low frequency driver and a 1/2" liquid-cooled high frequency tweeter, matched with an internal hybrid second order / third order passive crossover network.

The TCS-10 features a wide, conical dispersion pattern of 120° horizontal by 120° vertical, making it ideal for many surround sound and background sound situations

which require a high level of sound quality from an unobtrusive enclosure.

The cabinet is finished in black semi-matt textured paint (other colours optionally available) and is fitted with a black powder coated perforated steel mesh grille. A pair of M6 fixing points provided on the rear of the enclosure are compatible with OmniMount™ 25 Series mounting hardware and optional Turbosound hardware for permanent installations.

Connection to the TCS-10 is via a Neutrik Speakon NL4MP twist-lock connector, and a 4-way barrier strip which provides both input and loop out connections to additional enclosures.

**Recommended complementary products:**

TCS-108, TCS-215, TCS-118 subwoofers

LMS-D6, LMS-A6 loudspeaker management systems

**FEATURES**

Ultra compact enclosure

Wide dispersion

OmniMount™ compatible

**APPLICATIONS**

Background Sound

Surround sound

Houses of Worship

Restaurants / cafés / retail

<b>DIMENSIONS (HxWxD)</b>	280mm x 162mm x 140mm (11" x 6.4" x 5.5")
<b>NET WEIGHT</b>	3kgs (6.6 lbs)
<b>COMPONENTS</b>	1 x 5" (127mm) LF driver, 1 x 0.5" (14mm) HF tweeter
<b>FREQUENCY RESPONSE<sup>1</sup></b>	72Hz - 20kHz ±4dB
<b>NOMINAL DISPERSION<sup>2</sup></b>	120°H x 120°V@-6db points
<b>POWER HANDLING</b>	100 watts r.m.s., 200 watts program, 250 watts peak Recommended amplifier 200 watts @ 16 ohms
<b>SENSITIVITY<sup>3</sup></b>	88dB, 1W @ 1m
<b>MAXIMUM SPL</b>	111 dB continuous <sup>4</sup> , 117dB peak <sup>5</sup>
<b>CROSSOVER</b>	Internal passive crossover network at 2k8Hz; 18dB/octave high pass, 12dB/octave low pass
<b>NOMINAL IMPEDANCE</b>	16 ohms
<b>CONSTRUCTION</b>	15mm (5/8") birch plywood; rebated, pinned and glued. Finished in black semi-matt textured paint
<b>GRILLE</b>	Black powder coated perforated steel
<b>CONNECTORS</b>	Neutrik Speakon NL4MP, wired pin1+: positive, pin1-: negative Four way terminal strip for loop in/loop out connection
<b>FLYING HARDWARE</b>	(2) M6 internal fixing points for OmniMount™ 25 Series and WB-60 bracket
<b>OPTIONS</b>	Optional colours: blue, white, raw birch plywood
<b>SPARES AND ACCESSORIES</b>	LS-5025 5" (127mm) LF loudspeaker RC-5025 Recone kit for LS-5025 TW-50 0.5" (13mm) HF tweeter PX-10 Crossover assembly MG-10 Replacement perforated metal grille WB-60 Wall bracket

Notes

<sup>1</sup>Measured on axis

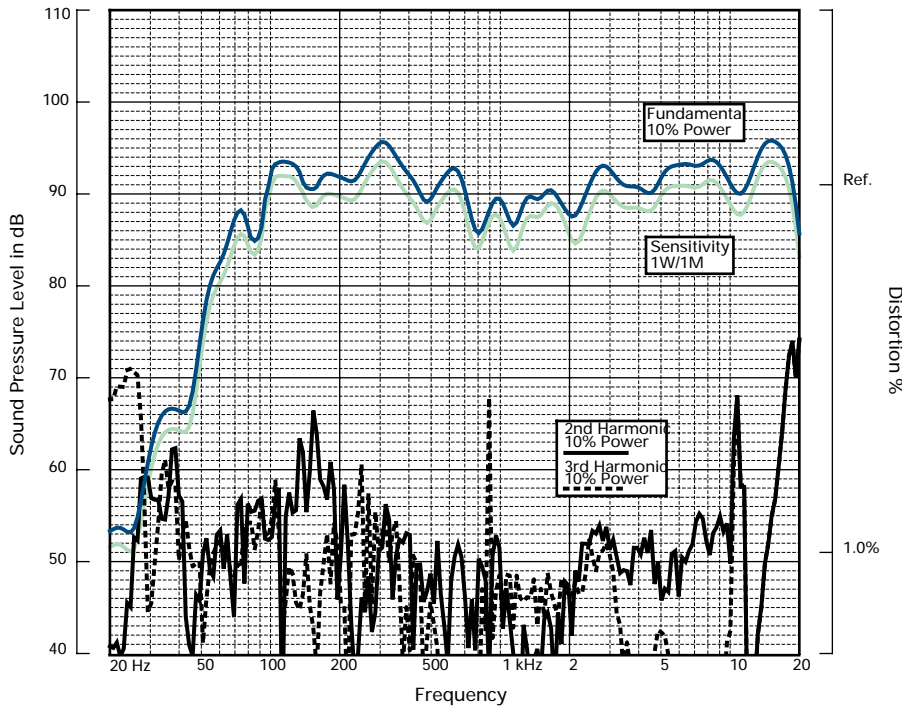
<sup>2</sup>Average over stated bandwidth

<sup>3</sup>Average over stated bandwidth

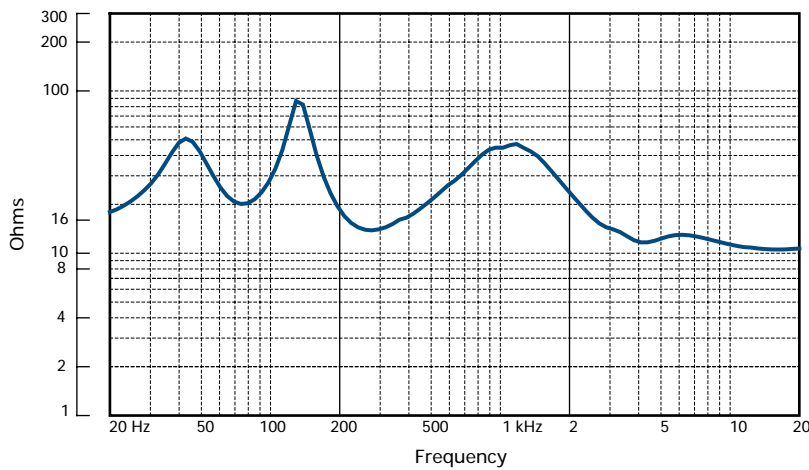
<sup>4</sup>Unweighted diode-clipped pink noise. Measured in a half space environment.

<sup>5</sup>Verified by subjective listening tests of familiar program material, before the onset of perceived signal degradation

**FREQUENCY RESPONSE**



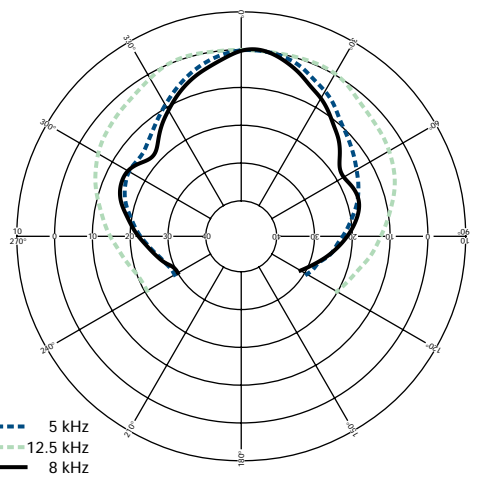
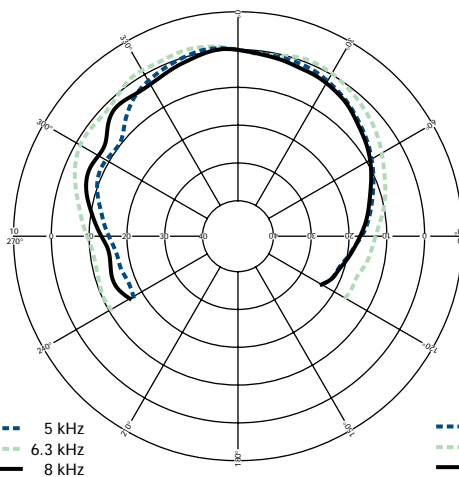
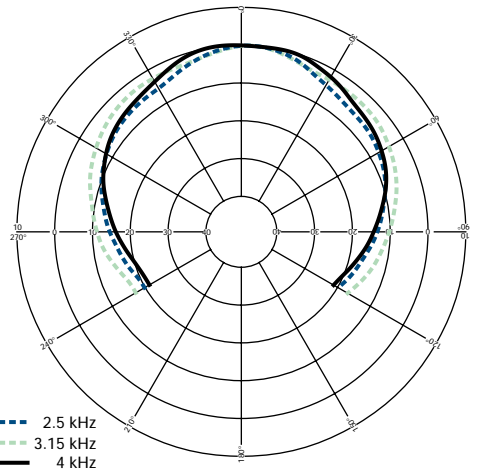
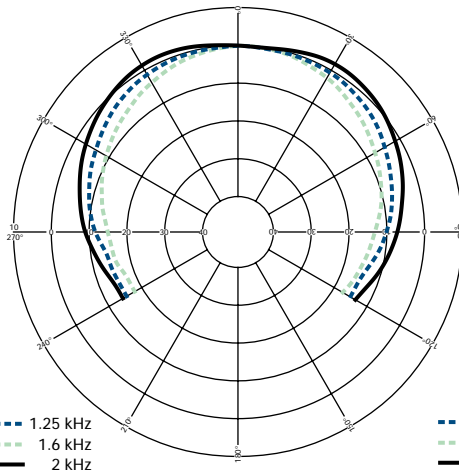
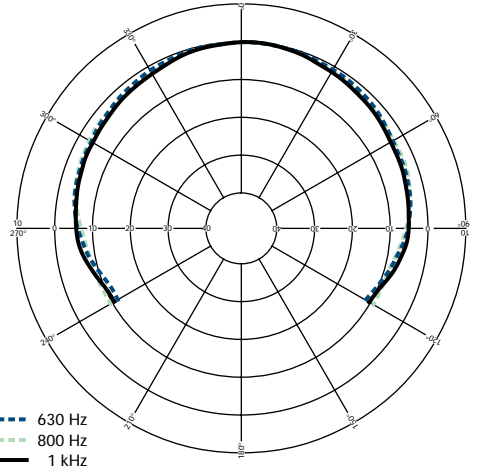
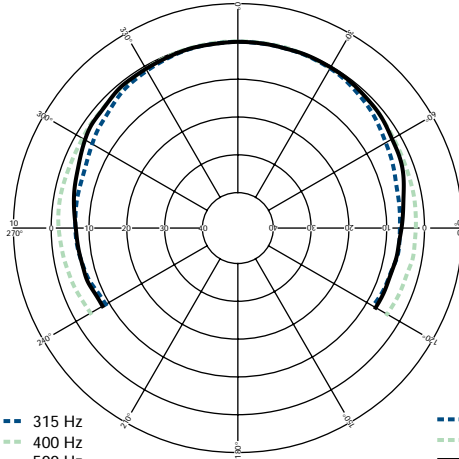
**IMPEDANCE**



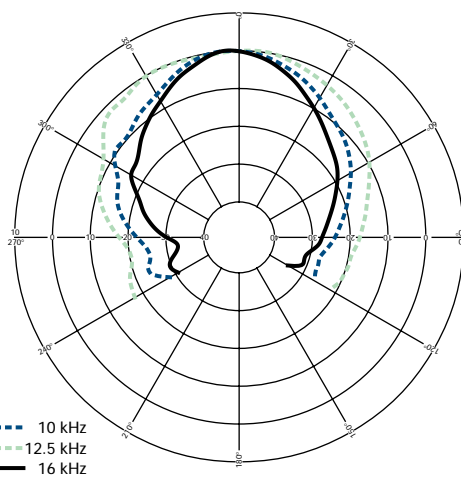
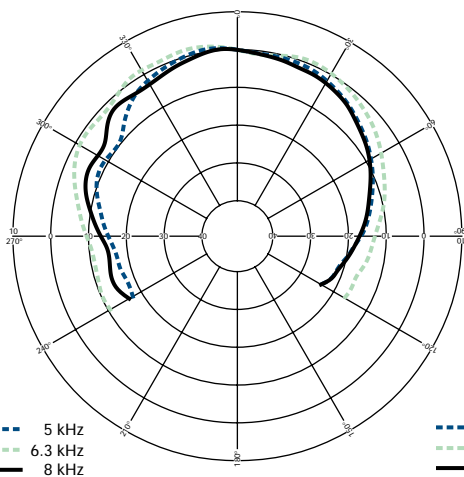
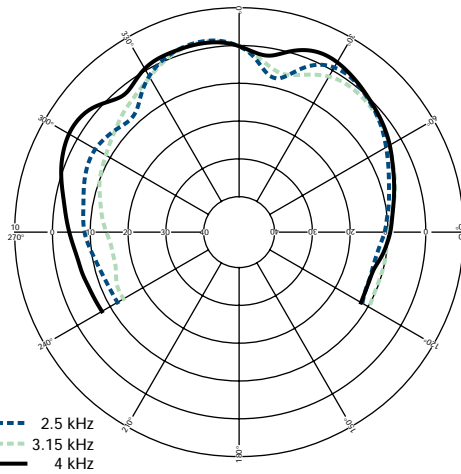
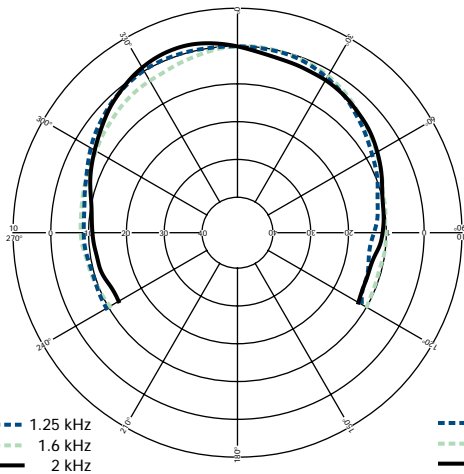
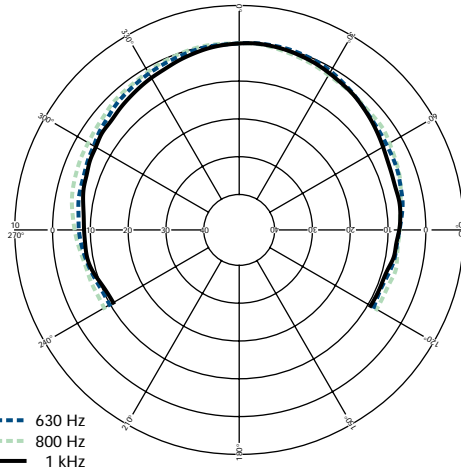
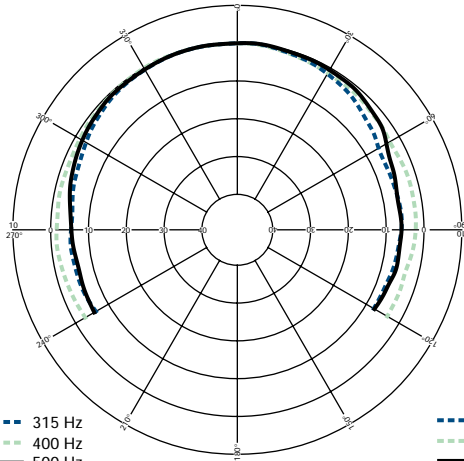
**Impedance** A constant current circuit was used to measure the impedance. **Frequency response** The frequency response shown was obtained by feeding a swept sine wave through the system in a half space environment. The position of the microphone was vertically on-axis at a distance of 2 metres, then scaled to represent 1 metre. **2nd & 3rd Harmonic Distortion** Distortion measurements were obtained using an Audio Precision harmonic distortion analysis system and comply with AES recommendations for enclosure measurement (AES paper ANSI S4-26-1984). **Data Conversion** All graphs were digitally generated using the APEX custom software system, designed to translate data derived from Audio Precision 'System One' test equipment into AutoCAD™. This program enables graphical information to be plotted to a high degree of accuracy.

**NOTES ON MEASUREMENT CONDITIONS**

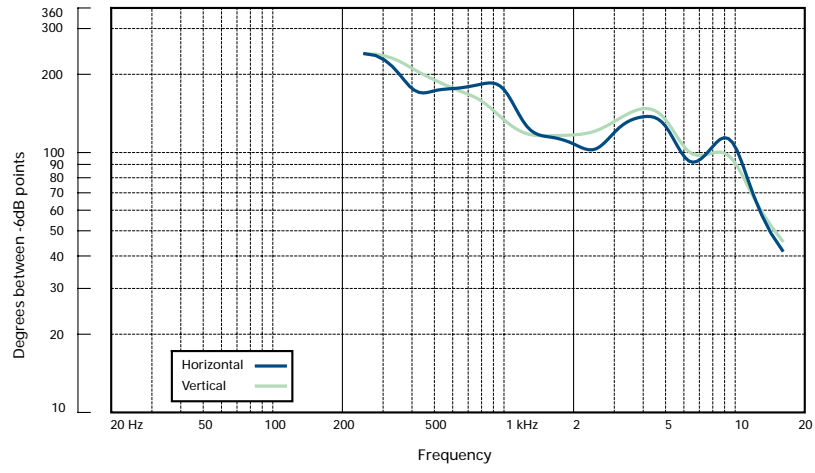
HORIZONTAL THIRD  
OCTAVE POLARS



**VERTICAL THIRD  
OCTAVE POLARS**



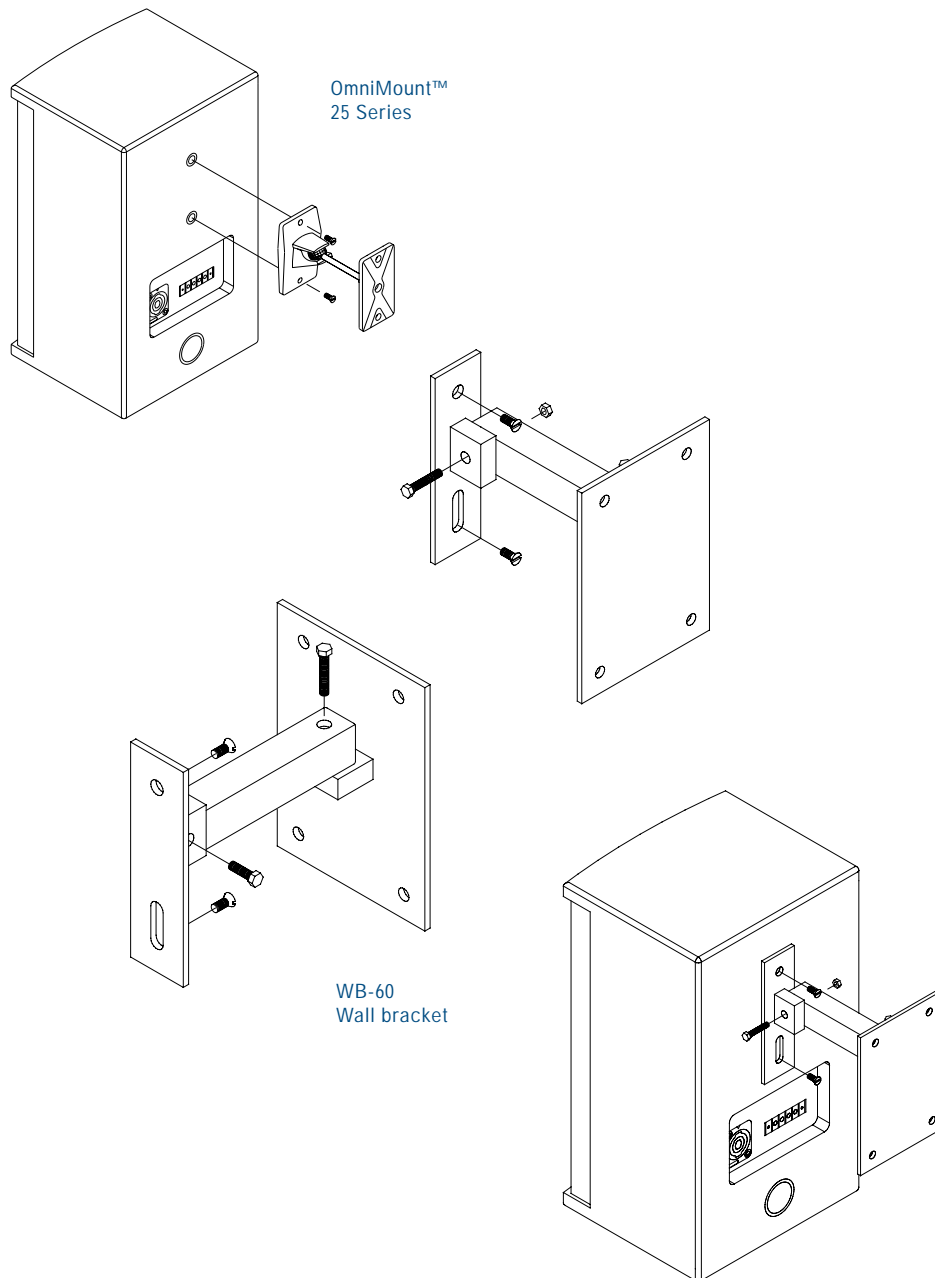
**BEAMWIDTH**



## TCS SERIES ENGINEERING INFORMATION

The TCS-10 is fitted with two M6 internal fittings on the rear of the cabinet which enable it to be permanently installed using OmniMount™ 25 series hardware (not supplied) or optional Turbosound mounting hardware as shown. The enclosure can be angled and tilted to suit the exact requirements of sound coverage within the venue.

### INSTALLATION HARDWARE



**ARCHITECTURAL  
& ENGINEER'S  
SPECIFICATIONS**

The system shall be of the two-way passive type consisting of one 5" (127mm) low frequency loudspeaker and one 0.5" (14mm) high frequency tweeter. Performance specifications of a typical production unit shall meet or exceed the following: Frequency response, measured with swept sine wave input, shall be flat within 72Hz - 20kHz,  $\pm 4$ dB. Nominal impedance shall be 16 ohms. Power handling shall be 100 watts r.m.s., 200 watts program, 250 watts peak. Sensitivity, measured with 1 watt input at 1 metre distance on axis, mean averaged over stated bandwidth shall be 88dB. Maximum SPL (peak) measured with music program input at stated amplifier power shall be 117dB. Dimensions: 280mm x 162mm x 140mm (11" x 6.4" x 5.5"). Net weight: 3kg (6.6lbs). The loudspeaker system shall be the Turbosound TCS-10. No other loudspeaker shall be acceptable unless submitted data from an independent test laboratory verify that the above combined performance / size specifications are equalled or exceeded.

**DIMENSIONS**

